BEYOND CREATION

Embassy of Italy
Accra

OPEN CALL GUIDELINE

Beyond Creation – A Universal Message

Guidelines and Regulations

The Embassy of Italy in Ghana and Togo announces an open call for artists to participate in the international exhibition:

“Beyond Creation – Humanity, Nature and Spirituality: A Universal Message”

📍 **Location:** Accra, Ghana

📅 **Exhibition Dates:** October 4 – November 4, 2026

1 Eligibility

This open call is addressed to:

- Emerging and established artists
- Individual artists and collectives
- Artists of all nationalities

Artists may submit **one or more artworks**.

Accepted Media (including but not limited to:

- Installation
- Painting
- Sculpture and three-dimensional works
- Performance
- Photography and video
- Multidisciplinary and collaborative projects

Submitted works may be:

- Newly conceived projects
- Existing artworks
- Site- or space-specific proposals

Collectives must list the names of all participating artists in the designated application field. If applicable, the collective name should be included in the artist biography.

2 Exhibition Venue

The exhibition will take place in **Accra, Ghana**, in a venue suitable for hosting an international contemporary art exhibition.

3 Issuing Office

This call is issued by:

Embassy of Italy in Ghana and Togo

Email: beyondcreation.event@gmail.com

4 Costs Not Covered

The organisers will not cove:

- Travel expenses
- Accommodation costs

5 Timeline

- **Call opening:** March 1, 2026
- **Submission deadline:** May 31, 2026 (noon CET)
- **Notification of results:** by June 30, 2026

Applications must be submitted via the online application form available at:

https://forms.gle/XbzPE2AorYq8bWqP6

Apply

Late submissions will not be accepted.

During the evaluation phase, the curatorial team may contact applicants for clarification.

6 Application Requirements

Applicants must submit the following through the online form:

- Personal contact details
- Title of artwork(s)
- Concept description (maximum 500 words)
- Artist biography
- Sketches and/or images of proposed artworks
- Artist portfolio (PDF, maximum 5 pages)
- Detailed budget breakdown

Identification Requirements

- Ghanaian applicants must submit a copy of their National ID.
- International applicants must submit a copy of their passport (identity page).

Incomplete applications will be deemed ineligible.

7 Evaluation Process

Applications will be evaluated in two stages:

1. **Eligibility screening**
2. **Curatorial assessment**

The curatorial team will review all eligible applications.

Shortlisted applicants may be invited to present their proposal in an online session.

All applicants will receive official notification by email no later than June 30, 2026.

Final decisions rest exclusively with the organising body

8 Responsibilities of Selected Artists

Selected artists agree to:

- Participate in coordination meetings as required
- Deliver the approved concept and ensure full production and execution

- Participate in promotional activities and media interviews when requested
- Collaborate with the communications team for documentation and social media promotion
- Attend the opening (vernissage), when possible
- Participate in public programmes (talks, workshops, performances) if invited
- Provide high defined image of the works, suitable for the Catalogue editing

9 Clarifications

Requests for clarification must be sent to:

beyondcreation.event@gmail.com

Clarification requests must be submitted no later than five (5) days before the submission deadline.

10 Legal Notice

Submission of an application does not guarantee selection.

The issuance of this call does not constitute a commitment to award contracts or reimburse application preparation costs.

All submitted materials will be treated with strict confidentiality, in accordance with applicable regulations.

11 Insurance, Liability, and Transportation of Artworks

Selected artists are responsible for organising and covering all costs related to the transportation of their artworks to and from the exhibition venue, including packing, shipping, customs clearance, and insurance during transit.

Unless explicitly stated otherwise in writing, the organisers will not provide insurance coverage for artworks during transport.

During the period in which the artworks remain at the exhibition venue (including installation and deinstallation), the organisers will take reasonable care to safeguard the works. However, the Embassy of Italy in Ghana and Togo and the exhibition organisers cannot be held liable for any damage, loss, theft, or deterioration caused by events beyond their control, except in cases of willful misconduct or gross negligence.

Artists are encouraged to obtain adequate insurance coverage for their works for the entire period of transport and exhibition.

For site-specific works, complex installations, or artworks requiring specialised equipment, artists must provide detailed technical specifications and collaborate with the curatorial team to ensure safety and compliance with the exhibition standards.

Participation in the exhibition implies full acceptance of these conditions.